

The Hon. Martin Foley MP  
Minister for Creative Industries  
Level 22/50 Lonsdale St  
MELBOURNE VIC 3000

**20 March 2020**

Cc: Andrew Abbott

Dear Minister Foley,

We write in support of Live Performance Australia's call that urgent support be provided to our creative sector through the next economic stimulus packages at both a Victorian and Federal Level (provided at [liveperformance.com.au/wp-content/uploads/2020/03/LPA-MR-Governments-Must-Act-to-Prevent-Final-Curtain-for-Live-Performance-Industry-20-March-2020-1.pdf](http://liveperformance.com.au/wp-content/uploads/2020/03/LPA-MR-Governments-Must-Act-to-Prevent-Final-Curtain-for-Live-Performance-Industry-20-March-2020-1.pdf)). This emergency support must be the current priority for all levels of government in securing the future of our creative sector.

Beyond this most immediate need, the Members of the Arts Industry Council of Victoria (AICV) also offer our support to you and Creative Victoria as we work together on the medium and long-term creative recovery process for our State. More than just being rescued, the creative industries have the potential to lead the wider social, economic and community recovery required.

We can be reached at any of the details below.

Kind regards,

A handwritten signature in black ink, appearing to read 'Simone', followed by a long horizontal line.

Simone Schinkel  
Co-convenor  
M: 0421 967 349  
E: [simone@tna.org.au](mailto:simone@tna.org.au)

A handwritten signature in black ink, appearing to read 'Joe', followed by a long horizontal line.

Joe Toohey  
Co-convenor  
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### **Arts Industry Council Victoria**

The AICV is the State's independent voice for the arts. Convened by industry peak bodies, AICV represents individual practitioners and arts organisations ranging from small independent companies to large state cultural institutions. This correlates to approximately 7,000 Victorian creative organisations, artists and artworkers who support and engage with hundreds of thousands of audiences and participants each year.

AICV advocates on behalf of our constituency and contribute to public debate by providing leadership and forums for discussion within the sector. You can read more about us and our Member organisations at [www.aicv.org.au](http://www.aicv.org.au)

**Membership:**

Caroline Bowditch, CEO, Arts Access Victoria

Robbie Bundle, Co-CEO, Songlines

Patrick Donovan, Chief Executive Officer, Music Victoria

Andy Miller, General Manager, Multicultural Arts Victoria

Sarah Morris, Executive Director, Australian Museums and Galleries Association Victoria

Anne Robertson, Executive Officer, Public Galleries Association Victoria

Jenny Ryssenbeek, Executive Officer, Victorian Association of Performing Arts Centres

Angela Savage, Director, Writers Victoria

Simone Schinkel, (Co-Convenor) General Manager, Theatre Network Australia

Michelle Silby, Executive Director and CEO, Ausdance Victoria

Joe Toohey, (Co-Convenor) Director, Regional Arts Victoria